

WENDY E. WITHROW

616.633.9670 ~ wendy@reidsrow.com
934 Wealthy St. SE Apt. A ~ Grand Rapids, MI 49506

EDUCATION

- 2007 - 2008 *Diploma in Bookbinding, North Bennet Street School, Boston, MA*
Practice in various cloth and leather case bindings, edition binding, fine leather bindings, boxes and enclosures, tool use and modification, leather paring, various finishing techniques, and exhibition preparation. Conservation training includes various methods of cloth and leather rebacks, paper washing, deacidification, guarding, lining, mending, leaf casting, and preparation of treatment reports.
- 1996-2000 *Bachelor of Fine Arts in Ceramics, Grand Valley State University, Allendale, MI*
- 1993-1996 *Associate of Arts with honors, Southwestern Michigan College, Dowagiac, MI*
- 1989-1993 *Diploma with honors, Valedictorian, Berrien Springs High School, Berrien Springs, MI*

INTERNSHIPS

- 2008 *Intern, Harvard University Graduate School of Design, Francis Loeb Library Conservation Lab, Cambridge, MA*
Performed various treatments including paper repair, paper linings, inner and outer hinge reinforcements, cloth rebacks, board reconstruction, and resewing using a concertina support. Constructed book cradles and a drop spine box. Assisted with pre and post treatment photographs and treatment report.
- 2007 *Intern, Northeast Document Conservation Center, Andover, MA*
Treated a series of eighteenth-century books owned and signed by Frederick Douglass. In addition to photo documentation, conservation treatment included disbinding, surface cleaning, washing, deacidifying, mending, guarding, resewing, rounding and backing, and rebinding in new cases with leather labels.
- 2007 *Intern, Jeffrey Altepeter, Bookbinder*
Assisted a custom bookbinder on projects including boxes, slipcases, cases for edition work, albums, portfolios, and book repair.

RELATED TRAINING

- 2008 *Paper Repair Workshop with Jim Reid Cunningham*
Introduced to a basic history of paper, a variety of Japanese papers and other mending tissues, adhesives, and a range of techniques for surface cleaning, mending, repairing losses, guarding, toning paper for mending, and humidifying and flattening a variety of paper types.
- 2007 *Disaster Recovery Intensive with Gregory Trinkaus-Randall*
Performed disaster recovery techniques, including organizing, collecting, and containing materials in a timely manner, freezing materials to stall deterioration, and drying materials using interleaving and fans. Instructed in fire extinguisher use and disaster planning and preparedness.

WORK EXPERIENCE

- 2009-Present *Bookbinder and Owner, Windy Weather Bindery, Grand Rapids, MI*
Make a variety of fine custom products for clients and for retail sale including books, albums, boxes and enclosures, and various household goods. Bind and title small editions for individuals self-publishing. Repair and restore old books.

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- 2008 *Conservation Technician, Northeast Document Conservation Center, Andover, MA*
Treated a variety documents, blueprints, books, and pamphlets, including eighteenth century books owned and signed by Frederick Douglass. In addition to photo documentation, conservation treatment included encapsulation, humidification, mending, disbinding, surface cleaning, washing, sewing, rebacking, and recasing.
- 2003-2006 *Assistant to Academic Chairs, The Art Institute of Boston at Lesley University, Boston, MA*
Assisted six Department Chairs with the operations of their departments at an art college. This included, but was not limited to, preparation of curricular, advising, and semester scheduling documents, faculty records, financial and budgetary paperwork, meeting minutes, correspondence with faculty and students, as well as organizing senior juries, maintaining the room schedules for the school, and ordering departmental supplies.
- 2002-2003 *Preparator, Grand Valley State University Art Gallery, Allendale, MI*
Independently responsible for matting, framing, organizing, and maintaining several large collections of artwork, ordering necessary supplies, and maintaining and organizing paperwork. Also gained curatorial and installation experience. Demonstrated self-motivation, attention to detail, strong organizational skills, and resourcefulness.
- 2002-2003 *Ceramics Teacher, Grand Rapids, MI*
Taught clay classes for kids and teens at various arts organizations including Grandville Avenue Academy for the Arts, Grand Rapids Parks and Recreation, and Very Special Arts of Michigan. Students learned basic techniques of building and decorating with emphasis on following directions, critical thinking, and creative expression. The opportunity provided interaction with kids from diverse ethnic and economic backgrounds as well as students struggling with learning disabilities and behavioral problems.
- 2002 *Supervisor and Mentor, Artworks Summer Program and Grandville Avenue Academy for the Arts, Grand Rapids, MI*
Taught ceramics to an ethnically and economically diverse group of teenagers of varying skill and experience. Solely responsible for designing the curriculum as well as generating and managing the budget. Duties as supervisor included fostering teamwork, time management, and creative problem solving. Duties as mentor included teaching clay techniques, basic design and composition, and critical thinking skills.

RELATED SKILLS

Proficient in Quickbooks, Filemaker Pro, Microsoft Office Suite, and Adobe Creative Suite.

AWARDS RECEIVED

- 2007 Ecke Bookbinding Scholarship, North Bennet Street School
2000 Outstanding Student in Art and Design, Grand Valley State University
1998-2000 Upper-class Departmental Scholarship, Grand Valley State University
1999 Nominee for the Calder Scholarship
1995 Dowagiac Art Guild Scholarship
1996 Inducted into Phi Theta Kappa, College Honor Society
1993 President's Scholarship, Southwestern Michigan College

References available upon request